

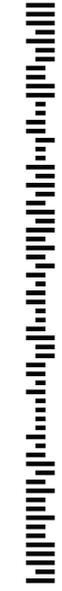


BUSINESS REPLY MAIL

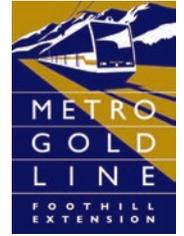
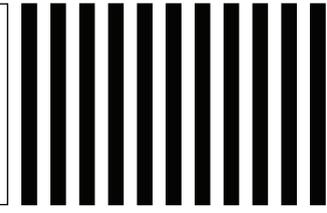
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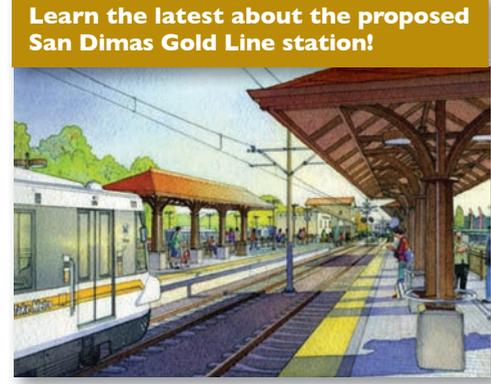
METRO GOLD LINE FOOTHILL EXTENSION
CONSTRUCTION AUTHORITY
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**METRO GOLD LINE
FOOTHILL EXTENSION
CONSTRUCTION AUTHORITY**
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SUITE 202
MONROVIA, CA 91016
WWW.FOOTHILLEXTENSION.ORG
CALL 626.471.9050



Learn the latest
on the proposed
San Dimas Gold
Line Station

**Attend
this upcoming
workshop**

The Metro Gold Line Foothill Extension Construction Authority and City of San Dimas Invite You

Attend this station planning workshop to learn the latest on the proposed San Dimas Gold Line Station, one of six new stations being environmentally reviewed as part of the proposed 12.6-mile Foothill Extension project from Azusa to Montclair.

The workshop is an opportunity to learn more about the station plans and **provide your feedback** on ways to make the San Dimas station even better.



Station Planning Workshop San Dimas

Thursday, April 14, 2011
San Dimas City Hall
Council Chambers
245 E Bonita, San Dimas 91773

Workshop Schedule:
6:00–8:00p.m.

A short presentation will be followed by a moderated discussion.

Additional workshops are being hosted in the cities of Glendora, Claremont, La Verne, Pomona, and Montclair.

→ QUESTIONS? COMMENTS?
To learn about all of the workshops, and the environmental review process underway, visit:
www.foothillextension.org
or call **626.471.9050**.



Proposed San Dimas Station



TOUR THE METRO GOLD LINE!

Want to experience how a light rail train sounds, how stations are designed, and how street crossings work? The Construction Authority is planning tours of the operating Metro Gold Line light rail line between Pasadena and Los Angeles in the coming months.

Return this postage-paid card and we will get in touch with you about upcoming tours being scheduled in early summer.

Yes! I would like to receive more information about upcoming tours of the Metro Gold Line.

Name: _____

Phone number: _____

Email address: _____

Which day would be most convenient for you to participate in a tour?

week day weekend day

What are you most interested in experiencing?

(check as many as appropriate)

stations crossings transit oriented development

station art other: _____